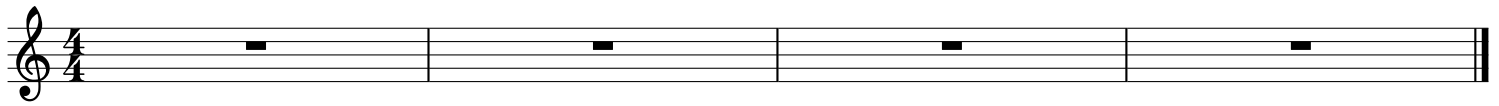


Chord Progression in number form

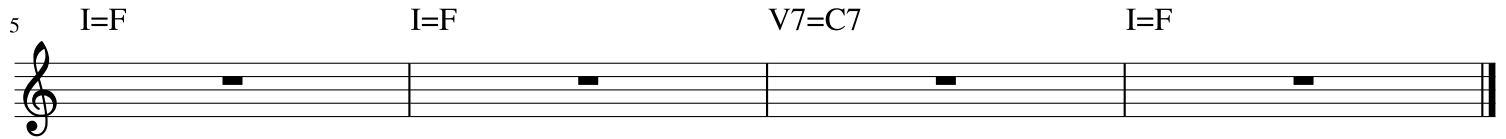
Key of C
I=C

I=C I=C V7=G7 I=C



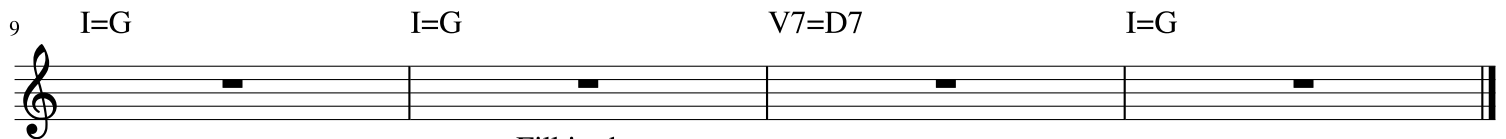
Key of F

5 I=F I=F V7=C7 I=F



Key of G

9 I=G I=G V7=D7 I=G

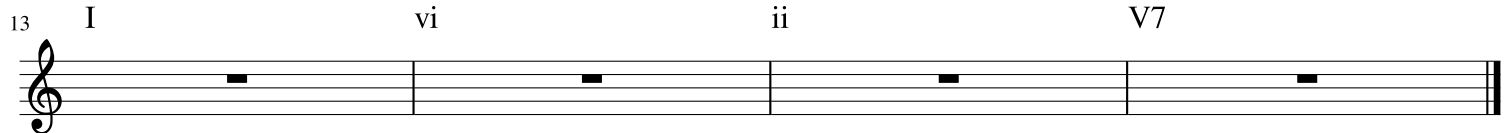


Rhythm Changes Progression

Fill in the answers

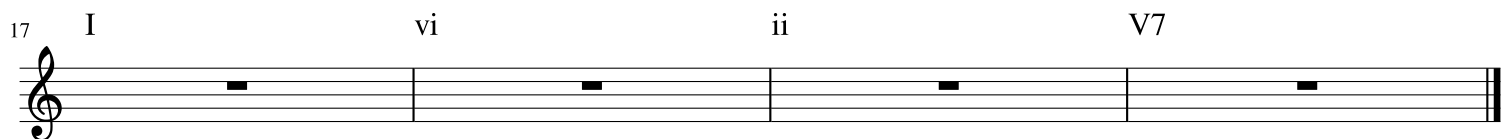
Key of C

13 I vi ii V7



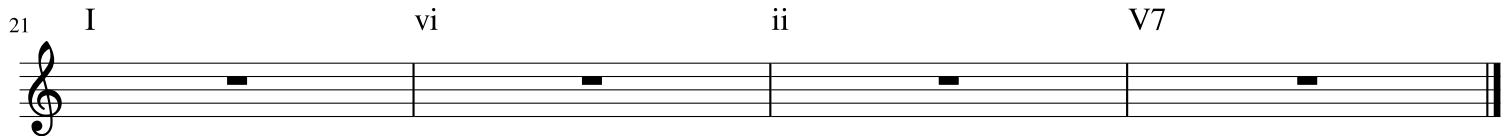
Key of F

17 I vi ii V7



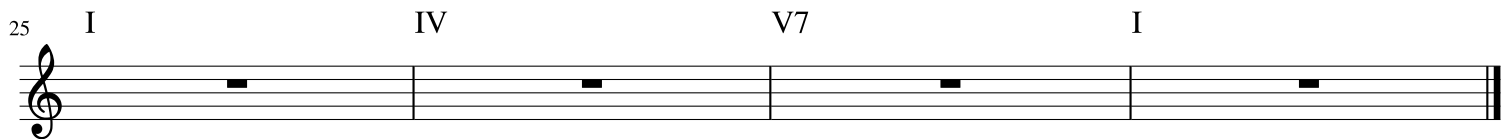
Key of G

21 I vi ii V7



Jamaica Farewell

25 I IV V7 I



Hawaiian Vamp

29 II7 V7 I II7 V7 I

