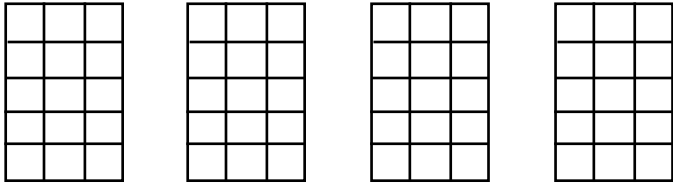
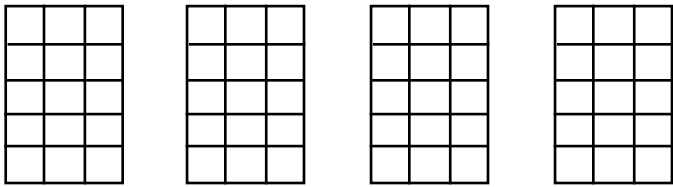


CHORD FORMULAS

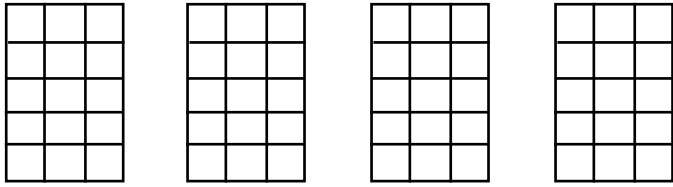
MAJOR: _____



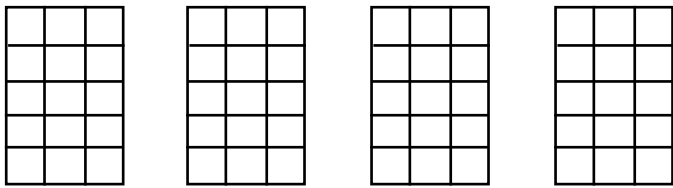
minor: _____



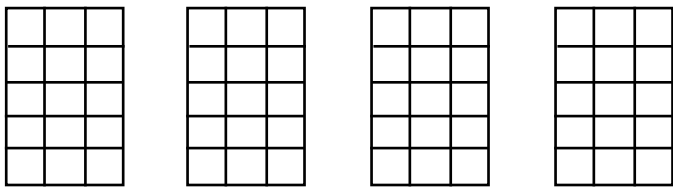
Dominant 7: _____



minor 7: _____



Major 7: _____



More chord formulas

Major6 (M6, 6) = 1 3 5 6

minor6 (m6) = 1 b3 5 6

sus4 (sus) = 1 4 5 (no 3rd)

sus2 = 1 2 5 (no 3rd)

minor7b5 (m7b5, half dim) = 1 b3 b5 b7

augmented (aug,+) = 1 3 #5

diminished (dim, o) = 1 b3 b5 bb7

Dominant 9 (9) = 1 3 5 b7 9

Dominant 11 (11) = 1 3 5 b7 9 11

Dominant 13 (13) = 1 3 5 b7 9 11 13

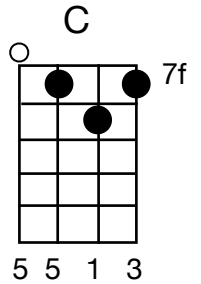
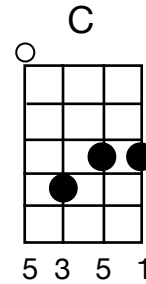
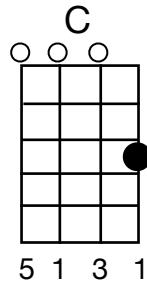
MAJOR (Happy): 1 3 5

BUILDING A MAJOR CHORD

C Major Scale

C D E F G A B C
1 2 3 4 5 6 7 8

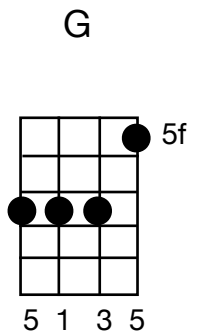
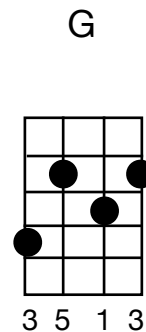
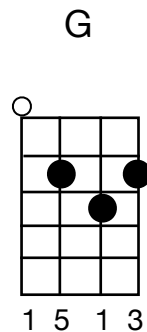
C E G
1 3 5



G Major Scale

G A B C D E F# G
1 2 3 4 5 6 7 8

G B D
1 3 5



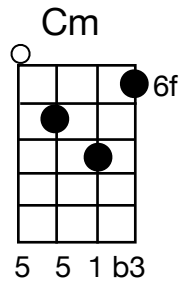
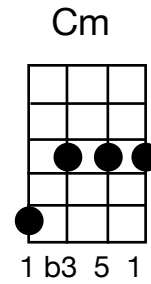
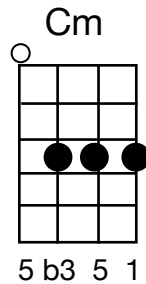
minor (sad): 1 b3 5

BUILDING A minor CHORD

C Major Scale

C D E F G A B C
1 2 3 4 5 6 7 8

C Eb G
1 b3 5



G Major Scale

G A B C D E F# G
1 2 3 4 5 6 7 8

G Bb D
1 b3 5

