

# Jazz strums

## Simple

Simple jazz strum pattern. The notation shows three staves (T, A, B) with four measures. Each measure contains a downstroke on the bass string (B) and an upstroke on the other strings (T, A). The bass string has a '0' above it, and the other strings have '0' above them. The pattern is repeated four times.

## Upswing

Upswing jazz strum pattern. The notation shows three staves (T, A, B) with four measures. The first three measures are identical to the 'Simple' pattern. The fourth measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The pattern is repeated four times.

## A little Gallup

A little Gallup jazz strum pattern. The notation shows three staves (T, A, B) with four measures. The first measure is identical to the 'Simple' pattern. The second measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The third measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The fourth measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The pattern is repeated four times.

## On the Move

On the Move jazz strum pattern. The notation shows three staves (T, A, B) with four measures. The first two measures are identical to the 'Simple' pattern. The third measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The fourth measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The pattern is repeated four times.

## Gypsy

Gypsy jazz strum pattern. The notation shows three staves (T, A, B) with four measures. The first measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The second measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The third measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The fourth measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The pattern is repeated four times.

## Bouncy

Bouncy jazz strum pattern. The notation shows three staves (T, A, B) with four measures. The first measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The second measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The third measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The fourth measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The pattern is repeated four times.

## Nice little ending

Nice little ending jazz strum pattern. The notation shows three staves (T, A, B) with four measures. The first measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The second measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The third measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The fourth measure has a downstroke on the bass string (B) and an upstroke on the other strings (T, A), with a '0' above the bass string and '0' above the other strings. The pattern is repeated four times.