

Strums

Simple

Simple strum pattern: Four measures of a basic downstroke on the bass string (B) with open strings (0) on the other strings (T, A).

Upswing

Upswing strum pattern: Four measures. The first three are downstrokes on the bass string (B) with open strings (0) on the other strings (T, A). The fourth measure is an upstroke on the bass string (B) with open strings (0) on the other strings (T, A). A thick black line under the bass string in the fourth measure indicates a sustained note.

A little Gallup

A little Gallup strum pattern: Four measures. The first and third measures are downstrokes on the bass string (B) with open strings (0) on the other strings (T, A). The second and fourth measures are upstrokes on the bass string (B) with open strings (0) on the other strings (T, A). Thick black lines under the bass string in the second and fourth measures indicate sustained notes.

On the Move

On the Move strum pattern: Four measures. The first and third measures are downstrokes on the bass string (B) with open strings (0) on the other strings (T, A). The second and fourth measures are upstrokes on the bass string (B) with open strings (0) on the other strings (T, A). A thick black line under the bass string in the second and fourth measures indicates a sustained note.

5 Gypsy- Mute strings with left hand

Gypsy- Mute strings with left hand strum pattern: Four measures. The first and third measures are downstrokes on the bass string (B) with open strings (0) on the other strings (T, A). The second and fourth measures are downstrokes on the bass string (B) with muted strings (x) on the other strings (T, A).

6 Bouncy

Bouncy strum pattern: Four measures. The first and third measures are downstrokes on the bass string (B) with open strings (0) on the other strings (T, A). The second and fourth measures are upstrokes on the bass string (B) with open strings (0) on the other strings (T, A). A thick black line under the bass string in the second and fourth measures indicates a sustained note. The word "Touch" is written below the first and third measures.

7 Calypso

Calypso strum pattern: Four measures. The first and third measures are downstrokes on the bass string (B) with open strings (0) on the other strings (T, A). The second and fourth measures are upstrokes on the bass string (B) with open strings (0) on the other strings (T, A). A thick black line under the bass string in the second and fourth measures indicates a sustained note. The word "Touch" is written below the first and third measures. A 7 is written below the second measure.